Department of English

Islampur College

Internal Assessment for students of English, Islampur College, will be in the format of Assignment Writing. Students are required to find their respective Assignment topics from the college website and write the assignment on A4 size white paper and duly submit it to the department as per the schedule. The students need to answer the questions and they will also mention their names, roll numbers, registration numbers, names of papers clearly on the first page of the answer scripts.

Schedule for Submission of Assignments:

Semester I

Date: 19.11.2026

Time: 11 - 12

Place: Room No 102

Semester III

Date: 19.11.2026

Time: 1 - 2

Place: Room No 102

Semester V

Date: 25.11.2026

Time: 11 - 12

Place: Room No 102

Semester VII

Date: 25.11.2026

Time: 1 - 2

Place: Room No 103


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Semester I

Major I

Rhetoric, Prosody, Basic Linguistic Terms And Literary Types

Answer any one of the following questions.

1. Briefly comment on Malapropism and Back Formation.

2. What is Tragedy? Comment on the character of the Tragic Hero.

Major II

European Classical Literature in Translation

Answer any one of the following questions.

1. How do you view the character of Medea with reference to her final act of violence and destruction in the play?

2. Comment on the character of Jocasta in Oedipus Rex.

Minor/DSC

Understanding Poetry

Answer any one of the following questions.

1. Attempt a critical appreciation of Sonnet no. 18.

2. Briefly comment on Blank Verse and Heroic Couplet.

SEC

Basics of Script Writing in English

Answer any one of the following questions.

1. Write a short story based on the theme of charity.

2. Write an introductory speech for the annual day function of a music school.


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AEC-1

Answer any one of the following questions.

1. Discuss the efficacy of the title The Man-Eater of Malgudi.

2. How does Riders to the Sea bring out the sad predicament of a family.

AEC-2

Answer any one of the following questions.

1. Attempt a critical appreciation of "And Still I Rise".

2. What is the real gift of the Magi? Argue your standpoint.

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Semester III

Major V

Elizabethan and Jacobean Poetry

Answer any one of the following questions.

1. How did the Renaissance influence English Literature? Argue your answer.

2. Attempt a critical estimate of Shakespeare's sonnet no. 137.

Major VI

Elizabethan Drama and Shakespeare

Answer any one of the following questions.

1. Critically assess Twelfth Night as a Shakespearean Comedy.

2. What is Tragedy? Briefly comment on the difference between a Shakespearean Tragedy and a Greek Tragedy.

Minor

Understanding Fiction

1. What is Stream of Consciousness? How is it different from or alike to Memory?

2. Discuss the social context of Pride and Prejudice. Why do the characters in the novel often appear to be obsessed with marriage and match-making?

SEC

Creative Writing in English

Answer any one of the following questions.

1. Write a review of a book you have recently read.

2. Write a dialogue between friends who have met after 30 years.


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AEC I

Answer any one of the following questions.

1. Who is Tara? Why does Dattani name the play after her?

2. Discuss the narrative structure of the story The Last Song.

AEC II

Answer any one of the following questions.

1. Comment on the representation of images and symbols in The Blue Umbrella.

2. Comment on the appropriateness of the title Rising of the Moon.

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Semester V

Major IX

British Romantic Literature

Answer any one of the following questions.

1. Attempt a critical appreciation of the poem Ode to the West Wind.

2. Attempt a comparative analysis of the poems The Lamb and The Tyger.

Major X

19th Century British Literature

Answer any one of the following questions.

1. How did the Industrial Revolution impact English Literature?

2. Comment on the efficacy of the title A Tale of Two Cities.

Major XI

Early 20th Century British Literature

Answer any one of the following questions.

1. Comment on the ending of the novel A Passage to India.

2. Comment on the character of the matriarch in Sons and Lovers.

Major XII

Post World War II British Literature

Answer any one of the following questions.

1. Comment on Look Back in Anger as a specimen of Post-War British Drama.

2. Comment on the significance of the title Lord of the Flies.


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Minor/DSC

Understanding Fiction

Answer any one of the following questions.

1. Comment on the psychological struggle represented in The Fly.

2. Comment on the character of Darcy in Pride and Prejudice.

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Semester VII

Major 17

Latin American Literature

Answer any one of the following questions.

1. Comment on the narrative structure of One Hundred Years of Solitude.

2. Attempt a critical appreciation of th poem 'Love'.

Major 18

Indian Writing in English Translation

Answer any one of the following questions.

1. Comment on the significance of the title 'Godaan'.

2. Comment on the thematic structure of Evam Indrajit.

Major 19

Postcolonial Literatures

Answer any one of the following questions.

1. Critically assess Things Fall Apart as a Postcolonial Novel.

2. Comment on the significance of the title The Mimic Men.

Minor

Indian Writing in English

Answer any one of the following questions.

1. Attempt a critical appreciation of the poem The Golden Boat.

2. Comment on the dual ending of Nagamandala.


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