

Department of English
Islampur College
Internal Assessment - 2026

Internal Assessment for the 2nd, 4th and 6th semester students of English, Islampur College, will be in the format of Assignment Writing. Students are required to find their respective Assignment topics from the college website and write the assignment on A4 size white paper and duly submit it to the department as per the schedule. The students need to answer the questions and they will also mention their names, roll numbers, registration numbers, names of papers clearly on the first page of the answer scripts.

Schedule for Submission of Assignments:

Date:

2nd Semester: 02.06.2026

4th Semester: 03.06.2026

6th Semester: 04.06.2026

Time: 12 am - 3 pm

Place: Room No 126

HoD

Department of English



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Assignment Topics

Semester 2

MAJOR 3

1. Critically analyse the questions that Draupadi takes up in the dicing episode of the Mahabharata.

OR

2. Write a note on 'Alankara' with reference to Bharata's Natyashastra.

MAJOR 4

1. Discuss Lamb as an essayist with reference to the essays prescribed in your syllabus.

Or

2. How does Spenser portray the conflict between Holiness and Error in *The Faerie Queene* Bk-I?

MINOR

1. Discuss *Macbeth* as a Shakespearean tragedy.

Or

2. Discuss *Twelfth Night* as a tale of disguise and mistaken identity.

DSC

1. Discuss *Twelfth Night* as a Shakespearean Comedy.

Or

2. Discuss the significance of the title *Arms and the Man*.



AEC / COMPULSORY

1. Examine the character of the old man in *Old Man at the Bridge* as a representation of innocence and helplessness in wartime.

Or

2. Describe the impact of the daffodils on the poet?

AEC / Alternative English

1. Comment on the Title "Riders to the Sea.

Or

2. Describe the character of Maurya in 'Riders to the Sea'.

Or

3. Examine the theme of the 'American Dream' in *The Great Gatsby*.

Or

4. Analyze the character of Jay Gatsby.



Assignment Topics

Semester 4

Major 7

1. Critically analyse Pope's Rape of the lock as a mock epic.

Or

2. Critically analyse the importance of the Proviso Scene in The Way of the World.

Major 8

1. Attempt a critical analysis of Crusoe- Friday relationship in Defoe's novel Robinson Crusoe.

Or

2. Briefly discuss the thematic importance of Fualkland-Julia subplot in The Rivals.

Minor

1. Discuss the thematic importance of the figure of the Grandmother in Kamala Das's poetry with reference to the pieces on your syllabus.

Or

2. How does Nagamandala end? Discuss the twin endings.

DSC

1. Discuss the social issues as discussed in the novel Untouchable.

Or

2. Analyse the character of Bakha as the hero of Anand's novel Untouchable.



Assignment Topics

Semester 6

Major 13

1. Briefly justify the title Ghost by Henrik Ibsen.

Or

2. Discuss the theme of alienation and isolation in the novel Notes from the Underground.

Major 14

1. Discuss Glass Menagerie as a Memory Play.

Or

2. Discuss O Captain! My Captain! as an extended metaphor of President Lincoln's assassination and American civil war.

Major 15

1. Discuss the role and character of Sujata in Mother of 1084.

2. Do you agree with the view that through Nur's character Desai has depicted the sinking scenario of Urdu literary culture? Discuss.

Major 16

1. How does Derrida's concept of différance challenge the traditional Formalist belief that a literary text possesses a single, identifiable "centre" of meaning?

Or

2. What do you understand by Ecocriticism? Discuss.



Minor

1. What do you understand by the term Stream of Consciousness? Why is it named so? Analyse.

Or

2. Briefly discuss the efficacy of the title Pride and Prejudice.



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