



# ISLAMPUR COLLEGE

## Department of English

Internal Assessment for the 1st semester students of English, Islampur College, will be in the format of Assignment Writing. Students are required to find their respective Assignment topics from the college website and write the assignment on A4 size white paper and duly submit it to the department as per the schedule. The students need to answer the questions, and they will also mention their names, roll numbers, registration numbers, names of papers clearly on the first page of the answer scripts.

### Schedule for Submission of Assignments:

**Date: 12.02.2026**

**Time: 12 am - 3 pm**

**Place: Room No 126**

### ASSIGNMENT TOPICS

**ENGLISH MAJOR (FYUGP)- MAJOR I (ENGLMAJ101)**

**ATTEMPT ANY ONE OF THE FOLLOWING A OR B**

#### **A. Write short notes on any two of the following:**

1. Scandinavian loan words in English
2. Diminutives in English
3. Malapropism
4. Latin Ecclesiastical Terms

#### **B. Attempt any one question:**

1. Discuss the salient features of Shakespearean Tragedy.

OR

2. Write a note on sonnet as a poetic genre.

**ENGLISH MAJOR (FYUGP)- MAJOR 2 (ENGLMAJ102)**

**ATTEMPT ANY ONE OF THE FOLLOWING A OR B:**

#### **A. Write short notes on any two of the following:**

1. Chorus
2. Comic Relief
3. Three Unities
4. In Medias Res

#### **B. Attempt any one question:**

1. Discuss the character of Clytemnestra in Agamemnon.

OR

2. Discuss Oedipus as a tragic hero.

**ENGLISH SEC (POOASEC101)**

**Basics of Script Writing in English**

#### **Answer any two questions.**

1. Explain the fundamental concepts of script writing. Discuss the Three C's-Concept, Character Conflict, and Setting. show how they contribute to an effective script. Illustrate your answer with suitable examples.
2. Describe the structural components of a script: Exposition, Rising Action, Climax, Falling Action, and Resolution. How does this structure ensure narrative coherence and audience engagement?
3. Discuss the importance of genre in scriptwriting. Choose any two genres (e.g., Romance, Drama, Comedy, Tragedy, Fantasy, Horror, Mystery, or Genre-defying) and analyse their distinctive features with reference to narrative style and audience expectation.
4. Write a short script (approximately of 250-300 words) based on the following prompt:  
A stranger arrives in a small town carrying a mysterious object.

**ENGLISH MINOR (ENGLMIN101) / ENGLISH DSC (ENGDSC)**

#### **A. Write short notes on Four literary terms out of Six.**

1. Blank Verse
2. Heroic Couplet
3. Lyric
4. Sonnet
5. Ballad
6. Ode

#### **B. Answer any one of the following:**

1. Evaluate "The Last Ride Together" as a poem of optimism.
2. Explain the context of the lines:

"Where can we find two better hemispheres, Without sharp north, without declining west?"