

Department of English

Islampur College

Internal Assessment for the current semesters of English, Islampur College, will be in the format of Assignment Writing. Students are required to find their respective Assignment topics from the college website and write the assignment on A4 size white paper and duly submit it to the department as per the schedule. The students need to answer only **One** question from a particular paper and they will also mention their names, roll numbers, registration numbers, names of papers clearly on the first page of the answer scripts.

Time: 12 am - 3 pm

Place: Room No 126

19.11.2025 - 1st Semester

20.11.2025 - 3rd Semester

25.11.2025 - 5th Semester



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Assignment Topics

Semester 1 (Students admitted in 2023, Registration 2023-24)

Major I

1. What are the changes that Shakespeare brought into the framework of traditional Greek Theatre? How did those changes react with the audience of the era.

Or

2. Why was genre of Comedy chosen for showing the effects of the different Humours? What changes would have happened if Tragedy was chosen instead of Comedy? Argue your answer.

Minor

1. Attempt a critical appreciation of Shakespeare's "Shall I compare thee ...".

Or

2. Why did Kubla Khan built a dome? What does the dome symbolise and represent?

SEC

1. Explain the thoughts express in the following poem.

We think forever for salvation,
We cannot live in separation.
Father is great solves situation,
Continuous is human migration.
While we come we see garden,
Man becomes here its warden.
We cannot escape from work,
We have to walk in row of murk.
Life has its own meaning here,
We have to live in time in cheer.
Fear we do not we think again,
In joy and grief we do remain.

Or



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2. Comment on the thoughts contained in the following poem.

Beyond all this, the wish to be alone:
However the sky grows dark with invitation-cards
However we follow the printed directions of sex
However the family is photographed under the flag-staff -
Beyond all this, the wish to be alone.
Beneath it all, the desire for oblivion runs:
Despite the artful tensions of the calendar,
The life insurance, the tabled fertility rites,
The costly aversion of the eyes from death -
Beneath it all, the desire for oblivion runs.

MDC (African Literature)

1. Comment on the efficacy of the title The River Between.

Or

2. Assess Six Feet of the Country as a postcolonial short story.

AEC (Alternative English)

1. Discuss the efficacy of the title The Man-Eater of Malgudi.

Or

2. How does Riders to the Sea bring out the sad predicament of a family.

Compulsory English

1. Attempt a critical appreciation of "And Still I Rise".

Or

2. What is the real gift of the Magi? Argue your standpoint.



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Semester 3 (Students admitted in 2023, Registration 2023-24)

Major III (Indian Classical Literature in Translation)

1. How does the episode of Dicing in Mahabharata bring out the clash between Dharma and Adharma?

Or

2. How does Kalidasa deal with the theme of love and separation in Abhijnana Shakuntalam?

Major IV (From Beginning to 16th Century)

1. Discuss the characteristics of Old English Heroic Poetry.

Or

2. How does Spenser present different Arthurian myths in the Book 1 of The Faerie Queen.

Major V (Elizabethan and Jacobean Poetry)

1. How did Humanism impact the growth and development of English Literature.

Or

2. How does Shakespeare present an alternative view of love and fidelity in his Dark Lady sonnets?

Minor

1. Attempt a critical appreciation of Shakespeare's "Shall I compare thee..."

Or

2. Comment on the efficacy of the title The Hollow Men.



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SEC (English for Expression)

1. Compose a poem on the theme of social welfare.

Or

2. Write a travelogue on a place you have recently visited

AEC (Alternative English)

1. Who is Tara? Why does Dattani name the play after her?

Or

2. Discuss the narrative structure of the story The Last Song.

Compulsory English

1. Comment on the representation of images and symbols in The Blue Umbrella.

Or

2. Comment on the appropriateness of the title Rising of the Moon.



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Semester 5 (Students admitted in 2023, Registration 2023-24)

Major IX

1. How does Frankenstein bring out the essential failure of science to supplement humanness? Who is the monster and what is the symbolic significance of the monster in the novel?

Or

2. What is the narrative significance of the opening lines of Pride and Prejudice? How do these lines foreshadow the crisis that is going to ensue in the novel?

Major X

1. Can Hardy really take his readers far from the Madding crowd in the novel? Argue your answer.

Or

2. Why does Madam Defarge knit so earnestly? Comment on the structural dramaticness innate in her figure engrossed in knitting.

Major XI

1. What is the dramatic significance of the Cathedral in the structural domain of Murder in the Cathedral?

Or

2. Bring out the crisis in the family dynamics in Sons and Lovers.

Major XII

1. Who is the Lord of the Flies? Why has this title been chosen for the novel?

Or

2. What do you understand by the term Kitchen-Sink Drama? What is the dramatic significance of feminine silence in Look Back in Anger?

Minor

1. How does the death of the Fly influence the narrator in the short story The Fly?

Or

2. Analyse the character of Darcy in Pride and Prejudice.



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Assignment Topics

Semester 1 (Students admitted in 2024, Registration 2024-25)

Major 1

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Or

2. Why was genre of Comedy chosen for showing the effects of the different Humours? What changes would have happened if Tragedy was chosen instead of Comedy? Argue your answer.

Major 2

1. Can character be called destiny in Medea? If yes, then how did it differ technically from a Shakespearean tragedy?

Or

2. Comment on the issue of betrayal in Agamemnon.

Minor

1. Attempt a critical appreciation of Shakespeare's "Shall I compare thee...".

Or

2. Comment on the efficacy of the title The Hollow Men.

SEC (Script Writing in English)

1. Write a script of a conversation between friends who have met after two decades, showing the difference in their opinion regarding lifestyle choices that has been created during the intervening years of separation.

Or

2. Write a script on the famous tale of the Rabbit and the Tortoise.



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AEC - 1 (MIL)

1. Discuss the efficacy of the title The Man-Eater of Malgudi.

Or

2. How does Riders to the Sea bring out the sad predicament of a family.

AEC - 2 (Compulsory English)

1. Attempt a critical appreciation of "And Still I Rise".

Or

2. What is the real gift of the Magi? Argue your standpoint.



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Semester 3 (Students admitted in 2024, Registration 2024-25)

Major V: Elizabethan and Jacobean Poetry

1. What do you mean by English Renaissance? Is it different from Italian Renaissance? How did the Renaissance shape and modify the scope and structure of Elizabethan Literature.

Or

2. Discuss the Shakespearean Sonnet as an exercise in philosophical enquiry.

Major VI: Elizabethan Drama and Shakespeare

1. Do you agree with the view that it is actually language that shapes the world of Shakespearean tragedy? Argue your answer.

Or

2. "Shakespeare did not write comedies to make people laugh. His comedies serve a dark purpose as well" -- Do you agree with the view? Argue your answer.

Minor

1. What is Stream of Consciousness? How is it different from or alike to Memory?

Or

2. Discuss the social context of *Pride and Prejudice*. Why do the characters in the novel often appear to be obsessed with marriage and match-making?

SEC (Creative Writing in English)

1. Write a review of a film that you have recently watched.

Or

2. Compose a poem on the theme of unemployment.



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DSC

1. Analyse the character of Darcy in Pride and Prejudice.

Or

2. What is the real gift of the Magi? Argue your standpoint.

AEC - 1 (MIL)

1. Discuss the efficacy of the title The Man-Eater of Malgudi.

Or

2. How does Riders to the Sea bring out the sad predicament of a family.

AEC - 2 (Compulsory English)

1. Attempt a critical appreciation of "And Still I Rise".

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Precisely, elucidate any four of the following terminologies related to Media Studies (4x5==20)

- 1. Print Media**
- 2. Blog and Vlog**
- 3. Yellow Journalism**
- 4. Misinformation**
- 5. Paid News**
- 6. Internal Fact Checking**
- 7. Reverse Image Search**
- 8. Post-Truth**