

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER II

Paper Title	Understanding Shakespeare and Tagore
Paper Code	---
Nature of Paper	MDC
Total Credits	--
Paper Type	THEORY

COURSE OBJECTIVES:

This course intends to introduce the learners to the works of William Shakespeare and Rabindranath Tagore, the literary doyens of England and India.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a basic understanding of the ideas, concepts of the dramas and sonnets of Shakespeare and the short stories and lyrics of Tagore.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

SEMESTER: II, POOL B

Paper Description: 23. Understanding Shakespeare and Tagore

Duration of Examination: 2 Hours 30 Minutes.

Unit I: Understanding Shakespeare:

(A) Drama

Five Questions must be answered from Ten Questions, Two Questions to be set from each text. (5 X 4 = 20)

(Charles and Mary Lamb: *Tales from Shakespeare*. Kolkata: Radha Publishing House.)

1. "The Tempest"
2. "As You Like It"
3. "The Merchant of Venice"
4. "Macbeth"
5. "Hamlet"

(B) The Sonnets

Two Questions must be answered from Six Questions, One Question to be set from each text. (2 X 5 = 10)

Sonnet Nos. 18, 29, 30, 65, 137, 148.

Unit II: Understanding Tagore: Short Stories and Poems

Five Questions must be answered from Ten Questions, Two Questions to be set from each text. (5 X 6 = 30)

1. “Kabuliwala”
2. “The Postmaster”
3. “Africa”
4. “The Golden Boat”
5. “The Conch”

Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	5	8	4	$5 \times 4 = 20$
2	2	6	5	$2 \times 5 = 10$
3	5	10	6	$5 \times 6 = 30$

For further Reading:

1. Victor L. Cahn. *Introducing Shakespeare's comedies, histories, and romances: a guide for teachers*. London: Rowman and Littlefield, 2017.
2. Anne Marie Hacht, Cynthia Burnstein. *Shakespeare for students: critical interpretations of Shakespeare's plays and poetry*. Thomson/Gale, 2007.
3. Lisa Hopkins. *Beginning Shakespeare*. New Delhi: Viva Books, 2005.
4. Sisir Kumar Ghose. *Rabindranath Tagore*. New Delhi: Sahitya Akademi, 2007.