

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER II

Paper Title	Literature of Eastern Himalayas
Paper Code	---
Nature of Paper	MDC
Total Credits	--
Paper Type	THEORY

COURSE OBJECTIVES:

This course intends to develop among the learners a basic understanding of the much varied literature and culture of the Eastern Himalayas.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a basic understanding of the ideas, concepts of the diverse literature and culture of the Eastern Himalayas.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

SEMESTER: II, POOL B

Paper Description: 42. Literature of Eastern Himalayas

Duration of Examination: 2 Hours 30 Minutes.

Unit I: NOVELS

One Long Question must be answered from Four questions, set from all the texts:

1x10=10

I.B. Rai: *There's a Carnival Today*

Kunzang Choden: *The Circle of Karma*

Unit II: SHORT STORIES

One Long Question must be answered from Four questions, set from all the texts:

1x10=10

Temsula Ao: "The Last Song"

Manjushree Thapa: "Friends"

Prajwal Parajuli: "No land is her Land"

Aruni Kashyap: "His Father's Disease"

Unit III: POETRY

Two Long Question must be answered from Six questions, set from all the texts:

2x10= 20

Manprasad Subba: "A Poem for a Poet"

Mamang Dai: "Small Towns and the River"

Robin S Ngangom: "A Poem for Mother"

Parijat: "A Sick Lover's Letter to her Soldier"

Esther Syiem: “To the Rest of India from Another Indian”

Tenzin Tsundue: “When it rains in Dharamsala”

Short Questions:

Four Short Questions must be answered from Twelve questions, set from all the texts: $4 \times 5 = 20$

Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered		Marks of each question	
1	1	4	10	$1 \times 10 = 10$
2	1	4	10	$1 \times 10 = 10$
3	2	6	10	$2 \times 10 = 20$
4	4	12	5	$4 \times 5 = 20$

Further Reading:

1. Bal Ram Adhikari. *Nepali Literature in English Translation- History and Criticism*. Kathmandu: Nepal Academy, 2021.
2. Priyanka Kakoti. *English Writings from Northeast India: Of Inclusions, Exclusions and Beyond*. Newcastle: Cambridge Scholars Publishing, 2021.
3. Indu Swami. *Exploring Untouched Shades of North-East Indian*

Literature in English. New Delhi: Omniscriptum Gmbh & Co. Kg., 2010.

4. Indu Swami. *Poetry on the Lips of the Earth: North-East Indian English Poetry, A Critical Analysis*. Lap Lambert Academic Pub, 2012.
5. K.M. Baharul Islam. *Literatures from Northeast India: Beyond the Centre-Periphery Debate*. New Delhi: Routledge India, 2022.
6. Amit Baishya. *Contemporary Literature from Northeast India: Deathworlds, Terror and Survival*. London and New York: Routledge, 2019.