

UNIVERSITY OF NORTH BENGAL
UNDER GRADUATE COURSE
SYLLABUS OF LOCAL LANGUAGE & FOLK CULTURE
[FOR ALL STUDENTS]
SEMESTER – 2
PAPER – MDC
PAPER TYPE – THEORY

COURSE OBJECTIVES :

This course intends to develop the basic understanding of local languages and culture of North Bengal among the learners. Apart from this, the learners can sharpen their skills of local languages and culture.

LEARNING OUTCOMES :

After the completion, a learner is expected to develop a basic knowledge and a skill of local languages and culture.

MARKS DISTRIBUTION : Total – 75 marks

Theory Paper – 60 marks.

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| UNIT I : INTRODUCTION TO LANGUAGE AND FOLK CULTURE | [20 marks, 15 hours] |
| UNIT II : LOCAL LANGUAGE | [20 marks, 15 hours] |
| UNIT III : LOCAL CULTURE | [20 marks, 15 hours] |

Continuous Evaluation – 10 marks

Attendance – 5 marks

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| Paper/ Course Title | LOCAL LANGUAGE AND FOLK CULTURE |
| Nature of Paper | MDC |
| Total Credits | 3 |
| Total Hours of Classes | 45 |
| Total marks | 75 |
| Paper Type | Theoretical |
| Examination of Theory Paper | 60 marks, 2 hours 30 minutes |
| Types of Question [Language of question should be in English] [Answer should be in Bengali, English, Hindi and Nepali] | Group A : Attempt 3 question out of 6 [each question will carry 8 marks] (3x8=24) Group B : Attempt 6 question out of 10 [each question will carry 4 marks] (6x4=24) Group C : Attempt 6 question out of 10 [each question will carry 2 marks] (6x2=12) |
| Continuous Evaluation | 10 marks |

UNIT I : INTRODUCTION OF LANGUAGE AND CULTURE

- i. Language – definition, evolution of language, language and society.
- ii. History of Indian languages – ancient and modern language.
- iii. Dialect – definition, Relation between language and dialect of West Bengal.
- iv. Culture – definition, culture and society.
- v. History of Indian culture, the culture of West Bengal.

UNIT II : LOCAL LANGUAGE

- i. Local language – bilingualism, multilingualism, language planning, endangered language
- ii. Study of local languages of North Bengal.
 - (a) Major study of Bengali, Nepali, Hindi.
 - (b) Minor study of Rajbanshi, Mech, Santali, Sadri, Lepcha.
- iii. Endangered languages – Toto, Asur, Rabha, Dhimal.

UNIT III : LOCAL FOLK CULTURE

- i. Folk Culture – definition and characteristics, cultural and globalisation.
- ii. Folk Dance of North Bengal – origin, implication and impact.
- iii. Folk Music of North Bengal – origin, implication and impact.
- iv. Folk Drama of North Bengal – origin, implication and impact.

Utsavi Mukherjee

17/01/2024

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Chairman
Expert Committee
Syllabus of Performing Arts