

Discipline: Science  Arts, Humanities & Social Science   
Commerce  BBA  BCA

Subject Name:

Subject Code:  (Will be provided by the University)

Semester: Semester I  Semester II  Semester III  Semester IV   
Semester V  Semester VI  Semester VII  Semester VIII

Course Name:

Course Code:  (Will be provided by the University)

Course Credit: Theoretical  Practical/Tutorial

Marks Allotted: Theoretical  Practical/Tutorial

Continuing Evaluation  Attendance

Course Type (tick the correct alternatives):

Major Core	<input type="checkbox"/>	AEC	<input type="checkbox"/>
<b>Interdisciplinary</b>	<input type="checkbox"/>	SEC	<input type="checkbox"/>
Minor / Generic Elective	<input type="checkbox"/>	VAC	<input type="checkbox"/>
Research Project/Dissertation	<input type="checkbox"/>	Vocational	<input type="checkbox"/>

Is the course focused on employability / entrepreneurship? **YES**  **NO**

Is the course focused on imparting life skill? **YES**  **NO**

Is the course based on Activity ? **YES**  **NO**

Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number:

279-A/UG-23

Date

25.07.2023

SYLLABUS FOR MDS PROGRAMME

in

***Sexuality Studies***

Effective from the Academic Session 2023-2024

UNIVERSITY OF NORTH BENGAL

RAJA RAMMOHUNPUR

DIST. DARJEELING

PIN- 734013

	<b>(Practical based Course)</b>	<b>Duration Of Exams</b>	<b>(Non- Practical Course)</b>	<b>Duration of Exams</b>
Semester End Examination (Theoretical)	60	2.5 hours	60	2.5 hours
Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges)	10		10	
Attendance	5		5	
Total	75		75	

Question Pattern:

2 questions of 10 marks (from 4 options)	$10 \times 2 = 20$
4 questions of 5 marks	$5 \times 4 = 20$
10 questions of 2 marks	$2 \times 10 = 20$

The word limit to answers is as follows: (NOT EXCEEDING)

50 words for 02 marks  
150 words for 05 marks  
350 words for 10 marks

## Semester I

### Course Objectives

The objective of the course is to familiarize the learner with the following:

- Understanding Gender, Sexuality, Identity
- Awareness of Gender stereotypes
- Awareness of Sexuality Rights

### Course Outcome

This course seeks to acquaint students with the foundational concepts of construction of gender and sex, create awareness of gender stereotypes , locating the queer within heteronormative structures. Students will gain a critical awareness of gender and sexual identity and how it is constituted (or reconstituted ) over time in different contexts.

### Module I

- Unit 1: Construction of Gender and Sex
- Unit 2: Gender Stereotypes
- Unit 3: Sexuality and Gender Identities: Queer
- Unit 4: Sexuality :Social, Cultural and Legal Issues
- Unit 5: Sexuality: Claims and Rights

## Semester II

### Course Objectives :

The objective of the course is to familiarize the learner with the following:

- Awareness of gender and ethnicity and sexuality
- Understanding heteronormative culture
- Learning challenges and New Perspectives

### Course Outcome :

Students taking this course will see the intricate relationship of hegemony of heteronormative culture , as well as fluidity of identity. They will become aware of challenges, expansions and possible emendations

### Module II

Unit 1: Race, Ethnicity, Sexuality

Unit 2: Gender and Sexuality

Unit 3: Heteronormative Culture

Unit 4: Challenges and Expansions

Unit 5: New perspectives



**Suggested reading:**

Avramopoulou, E. (2022). *The Everyday Makings of Heteronormativity: Cross-Cultural Explorations of Sex, Gender, and Sexuality*. Roman & Littlefield

Belizario, F., Goel, I., Kolehmainen, M., Mayerchuk, M., Nay, Y. E., Osella, C., ... & Srinivasan, R. (2019). *The everyday makings of heteronormativity: cross-cultural explorations of sex, gender, and sexuality*. Lexington Books.

Bergman, S. B., Bornstein, K., Carter, D., Coyote, I. E., Sharman, Z., Levithan, D., ... & Stackhouse, J. (2010). *Gender Outlaws: The Next Generation*.

Butler, J. (2002). *Gender trouble*. Routledge.

Christian, Barbara. "The Race for Theory' Cultural Critique." *Contemporary Postcolonial Theory. A Reader* (1987): 148-157.

Hall, D. E., & Jagose, A. (Eds.). (2012). *The Routledge queer studies reader*. Routledge.

Morgenroth, T., & Ryan, M. K. (2018). 'Gender trouble in social psychology: How can Butler's work inform experimental social psychologists' conceptualization of gender?.' *Frontiers in Psychology*, 1320

Sedgwick, E. K. (1993). *Tendencies*. Duke University Press.

Sedgwick, E. K. (2003). *Touching feeling: Affect, pedagogy, performativity*. Duke University Press.

Sullivan, N. (2003). *Performance, Performativity, Parody and Politics*. A Critical Introduction to Queer Theory, 81-98.

Rees , Emma (ed) (2023). *The Routledge Companion to Gender, Sexuality and Culture*.