



**SYLLABUS FOR FYUG PROGRAMME
MULTIDISCIPLINARY COURSE
(MDC)**

(as per the New Curriculum & Credit Framework 2022)

SEMESTERS I & II

Effective from the Academic Session 2023-2024

**UNIVERSITY OF NORTH BENGAL
RAJA RAMMOHUNPUR
DIST. DARJEELING
PIN- 734013**

(approved by the UGBoS dated 14th July, 2023)

**4- YEAR UNDERGRADUATE PROGRAMME WITH
SINGLE MAJOR
UNDER THE NEW CURRICULUM AND CREDIT FRAMEWORK,
2022**

**MULTIDISCIPLINARY COURSE
(MDC)**

- ***Effective from the Academic Session 2023-2024.***

- ***Up to 50% of the questions set in any year may be repeated in the following year.***

- ***The word limit to answers is as follows:
(NOT EXCEEDING)
150 words for 05 marks,
200 words for 06 marks,
250 words for 08 marks,
350 words for 10 marks,
450 words for 12 marks.***

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER I

Paper Title	Introduction to African Literature
Paper Code	---
Nature of the Paper	MDC
Total Credits	—
Paper Type	THEORY

COURSE OBJECTIVES:

This course aims to introduce the students to the basic concepts and the important texts from African Literature.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Understand the basic concepts of African Literature and Culture.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

SEMESTER: I, POOL A

Paper Description: 8. INTRODUCTION TO AFRICAN LITERATURE

Duration of Examination: 2 Hours 30 Minutes.

Unit I: NOVELS

One Long Question must be answered from Four questions, set from all the texts:

1x10=10

1. Chinua Achebe: *Things Fall Apart*
2. Ngũgĩ wa Thiong'o: *The River Between*

Unit II: THE SHORT STORY

One Long Question must be answered from Four questions, set from all the texts:

1x10=10

1. Nadine Gordimer: "Six Feet of the Country"
2. Chinua Achebe: "Girls at War"
3. Ben Okri: "After the End"
4. Chimamanda Ngozi Adichie: "My Mother, the Crazy African"

Unit III: POETRY

Two Long Question must be answered from Six questions, set from all the texts:

2x10= 20

1. Chinedu Dike: "Mandela – The Immortal Icon"
2. Benjamin Zephaniah: "Everybody is Doing It"
3. Spike Milligan: "Jumbo Jet"
4. Solomon Ochwo-Oburu : "I feel African in every Vein"
5. Teddy Kimathi: "South Africa"
6. Wole Soyinka: "In the Small Hours"

Short Questions:

Four Short Questions must be answered from Twelve questions, set from all the texts: $4 \times 5 = 20$

Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	1	4	10	$1 \times 10 = 10$
2	1	4	10	$1 \times 10 = 10$
3	2	6	10	$2 \times 10 = 20$
4	4	12	5	$4 \times 5 = 20$

For Further Reading:

1. Chinua Achebe. *Things Fall Apart*. New Delhi: Worldview Critical Edition, 2020.
2. Chinua Achebe. *Conversations With Chinua Achebe*. Ed. Bernth Lindfors. Jackson: University Press of Mississippi, 1997.
3. Simon Gikandi. *Reading Chinua Achebe: Language and Ideology in Fiction*. Nairobi: Heinemann, 1991.
4. Solomon O. Iyasere. *Understanding Things Fall Apart: Selected Essays and Criticism*. Troy, NY: Whitson Publishing, 1998.
5. G.D. Khillam. *The Writings of Chinua Achebe*. London: Heinemann Educational, 1977.
6. Isidore Okpewho. *Chinua Achebe's Things Fall Apart: A Casebook*. Oxford: OUP, 2003.
7. Simon Gikandi. *Ngugi Wa Thiong'O*. Cambridge: CUP, 2010.
8. Charles Cantalupo. *Ngugi Wa Thiong'O: Texts and Contexts*. Africa World Press, 1995.
9. Chinua Achebe, Catherine Lynette Innes. *African Short Stories*. Heinemann, 1987.
10. Mariaconcetta Costantini. *Behind the Mask: A Study of Ben Okri's Fiction*. Rome: Carocci, 2002.
11. Arlene A. Elder. *Narrative Shape-Shifting: Myth, Humor and History in the Fiction of Ben Okri, B. Kojo Laing and Yvonne Vera*. Oxford: James Currey, 2009, esp. pp. 7-55.
12. Robert Fraser. *Ben Okri: Towards the Invisible City* (Horndon: Northcote House, 2002).

13. Rosemary Alice Gray. *The Tough Alchemy of Ben Okri*. London: Bloomsbury, 2021.
14. Vanessa Guignery. (ed.), *The Famished Road: Ben Okri's Imaginary Homelands*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.
15. Gerald Moore & Ullie Beier. *The Penguin Book of Modern African Poetry*. 1984.
16. Obi Maduakor. *Wole Soyinka: An Introduction to his Writing*. Garland, 1986.

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SEMESTER II

Paper Title	Understanding Shakespeare and Tagore
Paper Code	---
Nature of Paper	MDC
Total Credits	--
Paper Type	THEORY

COURSE OBJECTIVES:

This course intends to introduce the learners to the works of William Shakespeare and Rabindranath Tagore, the literary doyens of England and India.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a basic understanding of the ideas, concepts of the dramas and sonnets of Shakespeare and the short stories and lyrics of Tagore.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

SEMESTER: II, POOL B

Paper Description: 23. Understanding Shakespeare and Tagore

Duration of Examination: 2 Hours 30 Minutes.

Unit I: Understanding Shakespeare:

(A) Drama

Five Questions must be answered from Ten Questions, Two Questions to be set from each text. (5 X 4 = 20)

(Charles and Mary Lamb: *Tales from Shakespeare*. Kolkata: Radha Publishing House.)

1. "The Tempest"
2. "As You Like It"
3. "The Merchant of Venice"
4. "Macbeth"
5. "Hamlet"

(B) The Sonnets

Two Questions must be answered from Six Questions, One Question to be set from each text. (2 X 5 = 10)

Sonnet Nos. 18, 29, 30, 65, 137, 148.

Unit II: Understanding Tagore: Short Stories and Poems

Five Questions must be answered from Ten Questions, Two Questions to be set from each text. (5 X 6 = 30)

1. “Kabuliwala”
2. “The Postmaster”
3. “Africa”
4. “The Golden Boat”
5. “The Conch”

Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	5	8	4	$5 \times 4 = 20$
2	2	6	5	$2 \times 5 = 10$
3	5	10	6	$5 \times 6 = 30$

For further Reading:

1. Victor L. Cahn. *Introducing Shakespeare's comedies, histories, and romances: a guide for teachers*. London: Rowman and Littlefield, 2017.
2. Anne Marie Hacht, Cynthia Burnstein. *Shakespeare for students: critical interpretations of Shakespeare's plays and poetry*. Thomson/Gale, 2007.
3. Lisa Hopkins. *Beginning Shakespeare*. New Delhi: Viva Books, 2005.
4. Sisir Kumar Ghose. *Rabindranath Tagore*. New Delhi: Sahitya Akademi, 2007.

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Syllabus of ENGLISH for FYUP
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SEMESTER II

Paper Title	Graphic Novels
Paper Code	---
Nature of Paper	MDC
Total Credits	---
Paper Type	THEORY

COURSE OBJECTIVES:

This course intends to develop among the learners a basic understanding of the ideas and concepts of Graphic Novels.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a basic understanding of the ideas, concepts involved in the interpretation of Graphic Novels

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

SEMESTER: II, POOL B

Paper Description: 31. GRAPHIC NOVELS

Duration of Examination: 2 Hours 30 Minutes.

Four long questions to be answered out of Eight questions, Two Questions to be set from each text: $4 \times 10=40$

Four short questions to be answered out of Eight questions, Two questions to be set from each text: $4 \times 5=20$

1. Alan Moore and Dave Gibbons : *Watchmen*
2. Fred Fordham: *To Kill a Mockingbird: A Graphic Novel*
3. Frank Miller: *Batman: The Dark Knight Returns*
4. Orijit Sen: *River of Stories*

Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	8	10	$4 \times 10 =40$
2	4	8	5	$4 \times 5 = 20$

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SEMESTER II

Paper Title	Literature of Eastern Himalayas
Paper Code	---
Nature of Paper	MDC
Total Credits	--
Paper Type	THEORY

COURSE OBJECTIVES:

This course intends to develop among the learners a basic understanding of the much varied literature and culture of the Eastern Himalayas.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a basic understanding of the ideas, concepts of the diverse literature and culture of the Eastern Himalayas.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

SEMESTER: II, POOL B

Paper Description: 42. Literature of Eastern Himalayas

Duration of Examination: 2 Hours 30 Minutes.

Unit I: NOVELS

One Long Question must be answered from Four questions, set from all the texts:

1x10=10

I.B. Rai: *There's a Carnival Today*

Kunzang Choden: *The Circle of Karma*

Unit II: SHORT STORIES

One Long Question must be answered from Four questions, set from all the texts:

1x10=10

Temsula Ao: "The Last Song"

Manjushree Thapa: "Friends"

Prajwal Parajuli: "No land is her Land"

Aruni Kashyap: "His Father's Disease"

Unit III: POETRY

Two Long Questions must be answered from Six questions, set from all the

texts: 2x10= 20

Manprasad Subba: "A Poem for a Poet"

Mamang Dai: "Small Towns and the River"

Robin S Ngangom: "A Poem for Mother"

Parijat: "A Sick Lover's Letter to her Soldier"

Esther Syiem: “To the Rest of India from Another Indian”

Tenzin Tsundue: “When it rains in Dharamsala”

Short Questions:

Four Short Questions must be answered from Twelve questions, set from all the texts: $4 \times 5 = 20$

Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered		Marks of each question	
1	1	4	10	$1 \times 10 = 10$
2	1	4	10	$1 \times 10 = 10$
3	2	6	10	$2 \times 10 = 20$
4	4	12	5	$4 \times 5 = 20$

Further Reading:

1. Bal Ram Adhikari. *Nepali Literature in English Translation- History and Criticism*. Kathmandu: Nepal Academy, 2021.
2. Priyanka Kakoti. *English Writings from Northeast India: Of Inclusions, Exclusions and Beyond*. Newcastle: Cambridge Scholars Publishing, 2021.
3. Indu Swami. *Exploring Untouched Shades of North-East Indian*

- Literature in English*. New Delhi: Omniscryptum Gmbh & Co. Kg., 2010.
4. Indu Swami. *Poetry on the Lips of the Earth: North-East Indian English Poetry, A Critical Analysis*. Lap Lambert Academic Pub, 2012.
 5. K.M. Baharul Islam. *Literatures from Northeast India: Beyond the Centre-Periphery Debate*. New Delhi: Routledge India, 2022.
 6. Amit Baishya. *Contemporary Literature from Northeast India: Deathworlds, Terror and Survival*. London and New York: Routledge, 2019.
 7. Laxmi Prasad Devkota et al. (Author), Khem K. Aryal (Editor), Tika Lamsal (Editor), Saraswoti Lamichhane (Editor), Raj K. Baral (Editor), Narayan Bhattarai (Editor) *Kavya: Representative Nepali Poetry in English*. Grey Sparrow Press, 2022.
 8. Tilottoma Mishra. *The Oxford Anthology of Writings from North-East India - Poetry and Essays: Volume II*. New Delhi: OUP, 2010.
 9. Indu Swami. *Multi-Ethnic Poetry in English from North-East India*. LAP Lambert Academic Publishing, 2012.
 10. Mamang Dai. (Ed.) *The Inheritance of Words: Writings from Arunachal Pradesh*. Delhi: Zubaan Books, 2021.