TEMPLATE FOR COURSE SYLLABUS FOR NEP IMPLEMENTATION Discipline: Science Arts, Humanities & Social Science Commerce **BCA** BBA Subject Name: **Gender Studies** Subject Code: (Will be provided by the University) Semester: Semester I Semester II \square Semester III \square Semester IV \square Semester V □ Semester VI □ Semester VII □ Semester VIII □ Course Name: (Will be provided by the University) Course Code: Theoretical Practical/Tutorial Course Credit: Marks Allotted: Theoretical Practical/Tutorial 60 Continuing Evaluation Attendance 05 10 Course Type (tick the correct alternatives): Major Core AEC Multidisciplinary SEC Minor / Generic Elective VAC Research Project/Dissertation □ Vocational Is the course focused on employability / entrepreneurship? YES \(\Bar{\cup} \) NO \(\Bar{\cup} \) Is the course focused on imparting life skill? VEC I NO I Is the co

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Is the course based on Activity ?	YES 🗆 NO 🗆
Remarks by Chairman, UG BOS, if any	

UG BOS Meeting Reference Number:

279A/UG-23

Date

25.07.2023

SYLLABUS FOR MDS PROGRAMME

in

Gender Studies

Effective from the Academic Session 2023-2024

UNIVERSITY OF NORTH BENGAL

RAJA RAMMOHUNPUR

DIST. DARJEELING

PIN- 734013

	(Practical based Course)	Duration Of Exams	(Non- Practical Course)	Durationof Exams
Semester End Examination (Theoretical)	60	2.5 hours	60	2.5 hours
Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges)	10		10	
Attendance	5		5	
Total	75		75	

Semester End Written Examination

60

Question Pattern:

2 questions of 10 marks (from 4 options) $10 \times 2 = 20$

4 questions of 5 marks 5 x 4= 20

10 questions of 2 marks $2 \times 10 = 20$

The word limits to answers is as follows: (NOT EXCEEDING)

50 words for 02 marks

150 words for 05 marks

350 words for 10 marks

Semester I

Course objective

The objective of the course is to familiarize the learner with the following:

- Gender sensitivity and awareness
- Understanding societal structure and stereotypes
- Towards Gender Equality

Course outcome

This course looks at gender as a category and introduces to students to the concept of patriarchy and gender hierarchy in contemporary society. Students will be able to comprehend how the gender hierarchies are produced and maintained and grow up in a more egalitarian society.

Module I

Unit 1: Introduction to Gender Studies

Unit 2: Key Concepts: Gender and Sex, Patriarchy, Gender Stereotypes

Unit 3: Society and Gender: Issues related to Roles and Conflicts

Unit 4: State and Gender: Discourse on Gender Equality: Gendered Insecurities, Gender Mainstreaming

Gender Neutrality and Role of State.

Unit 5: Gender and Economy: Division of Labour, Gender Discrimination, Unpaid Work.

Semester II

Course Objectives:

The objective of the course is to familiarize the learner with the following:

- Awareness of gender violence and gender discrimination
- Gender Empowerment
- Awareness and understanding Gender Rights

Course outcome

This course looks at the constructions of masculinity and femininity as categories, introduces understanding of role of media in construction gender identities. The students pursuing this course will grow aware of workplace discriminations, learn about gender discrimination and violence and ways to gender empowerment.

Module II

Unit 1: Role of Media in constructing ideologies

Unit 2: Workplace discrimination

Unit 3: Gender Empowerment

Unit 4: Domestic violence

Unit 5:Sexuality rights

Suggested Reading:

Connell, R.W. (2002). Gender. Cambridge: Polity Press

Crompton, Rosemary (2012). Gender Inequality and the Gendered Division of Labour

Cambridge University Press

Christine L., Williams, S. A. (Ed.) (2002). Sexuality and Gender. Massachusetts,

Blakwell.

Gulliver, Amanda and Jayneen Sanders . (2016) No Difference Between Us: Teach Children Gender Equality, Respect, Choice, Self-Esteem, Empathy, Tolerance, and Acceptance . Ingram.

Jackson S and Scott S (2002). Gender: A Sociological Reader. New York, Routledge.

Kesseler S J and Mckenna W (1978). Gender: An Ethno methodological Approach.

Chicago, University of Chicago Press.

Kimmel S Michael (2004) The Gendered Society: Reader. Oxford: Oxford University

Press.

Krijnen, Tonny and Sofie Van Bauwel . (2015) *Gender and Media: Representing, Producing, Consuming*Routledge.

Lipman-Blumen J (1984). Gender Roles and Power. New Jersey, Prentice Hall.

Oakley A (1985). Sex, Gender and Society. London, Temple Smith

Raymond F. Gregory. (2022) Women and Workplace Discrimination: Overcoming Barriers to Gender Equality . Rutgers University Press.

Whelehan, I., & Pilicher, J (2004) . 50 Key Concepts in Gender Studies. New Delhi,

Sage Publications.