

SEMESTER – 6

(Truncated Syllabus and Question pattern for Hons and Programme in English)

HONOURS: CORE COURSES

Core Course 13: Modern European Drama

- Four questions to be answered from eight questions set serially and covering all the texts. [15x4=60]
1. Henrik Ibsen: *Ghosts*
 2. Bertolt Brecht: *The Good Woman of Setzuan*
 3. Eugene Ionesco: *Rhinoceros*

Suggested Topics and Background Prose Readings for Class Presentation:

- Politics, Social Change and the Stage
- Text and Performance
- European Drama: Realism and Beyond
- Tragedy and Heroism in Modern European Drama
- The Theatre of the Absurd

Readings

1. Constantine Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

Core Course 14: Postcolonial Literatures

- Four questions to be answered from ten questions asked serially from all the five writers in the three units. [15x4=60]

Unit I

Chinua Achebe: *Things fall Apart*

Unit II

1. Bessie Head: 'The Collector of Treasures'
2. Ama Ata Aidoo: 'The Girl Who Can'

Unit III

1. Pablo Neruda: *Tonight I can Write; The Way Spain was*
2. Mamang Dai: *Small Towns and the River; The Voice of the Mountain*

Suggested Topics and Background Prose Readings for Class Presentation

- Decolonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race and Gender
- Postcolonial Literature and Questions of Form

Readings

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp.8–27.
2. Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.

HONOURS: ELECTIVE COURSE:

DSE [Discipline Specific Elective Courses]

Any one of the following Topics to be opted by the Honours students in 6thSem as DSE Paper 3

Topic E: Indian Literature in English Translation: Poems and Stories

- Four questions to be answered from eight questions set serially and covering all the writers equally in Unit I and II. [15x4=60]

Unit I:

1. Rabindranath Tagore: *The Golden Boat, Conch, Arrival*
2. Jibanananda Das: *I shall return to this Bengal, BanalataSen*

Unit II:

1. Premchand: 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin /Viking 2006).
2. Sarat Chandra Chattopadhyay: *Mahesh* (Drought and other Stories, Sahitya Academy Edition)

Topic F: Indian Literature in English Translation: Plays

- Four questions to be answered from eight questions set serially and covering both the texts equally from Unit I and Unit II. [15x4=60]

Unit I:

GirishKarnard: *Hayavadana*

Unit II:

Mahasweta Devi: *Mother of 1084*

Any one of the following Topics to be opted by the Honours students in 6thSem as DSE Paper 4

Topic G: Partition Literature

- Four questions to be answered from eight questions set serially and covering all the texts. [15x4=60]

1. Bapsi Sidhwa: *Ice Candy Man*
2. Khushwant Singh: *Train To Pakistan*
3. Bhisham Sahni: *Tamas*

Suggested topics and readings for Class Presentations:

- History
- Politics
- Partition

Topic H: Science Fiction and Detective Literature

- Four questions to be answered from eight questions set serially and covering all the texts. [15x4=60]
1. Satyajit Ray – “Professor Shonku and the UFO” from *Incredible Adventures of Professor Shonku*
 2. Arthur Conan Doyle – *The Hound of the Baskervilles*
 3. H. R. F. Keating – *Inspector Ghote goes by Train*

Suggested topics and readings for Class Presentations:

- Crime across the media constructions of criminal identity
- Cultural stereotypes in crime fiction
- Crime fiction and cultural nostalgia
- Crime fiction and ethics

Readings:

1. J. Edmund Wilson, “Who cares Who Killed Roger Ackroyd?”, *The New Yorker*, 20 June 1945.
2. George Orwell, *Raffles and Miss Blandish*, available at: www.georgeorwell.org/Raffles_and_Miss_Blandish/O.html.
3. W.H. Auden, *The Guilty Vicarage*, available at: harpers.org/archive/1948/05/the-guilty-vicarage/
4. Satyajit Roy: *Incredible Adventures of Professor Shonku*, Penguin Books, 1994, Delhi.

ELECTIVE FOR PROG (DSC1=SEC1):

Ability Enhancement Elective Course

Skill Enhancement Course (SEC)

Paper: Business Communication

- Four questions to be answered from ten questions asked serially from topic numbers 1 to 5. [15x4=60]

1. Introduction to the essentials of Business Communication: Theory and practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Summarizing annual report of companies
5. Writing minutes of meetings

Suggested Readings:

1. Scot, O.; *Contemporary Business Communication*. Biztantra, New Delhi.
2. Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. NewDelhi.
3. Ludlow, R. & Panton, F.; *The Essence of Effective Communications*, Prentice Hall Of India Pvt. Ltd., New Delhi.
4. R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, NewDelhi.
5. *English for Business communication: 2nd edition*, CUP by Simon Sweeney.

OR

Paper: Technical Writing

- Four questions to be answered from eight questions asked serially from all the topics combined. [15x4=60]
1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
 2. Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs.
 3. Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, letters, notices.

SUGGESTED READINGS

1. M. Frank. *Writing as thinking: A guided process approach*, Englewood Cliffs, Prentice Hall Reagents.
2. L. Hamp-Lyons and B. Heasley. *Study Writing; A course in written English*. For academic and professional purposes, Cambridge Univ.Press.
3. R. Quirk, S. Greenbaum, G. Leech and J. Svartik. *A comprehensive grammar of the English language*, Longman, London.
4. Daniel G. Riordan & Steven A. Panley. "Technical Report Writing Today" - Biztaantra.
5. N.P. Sudharshana & C. Savitha. *English for Technical Communication*, CUP.

ELECTIVE FOR PROG:

DSE [Discipline Specific Elective Courses]

Any one of the following Topics to be opted by the Programme students in 6thSem as DSE Paper 2

Topic C: Partition Literature

- Four questions to be answered from eight questions set serially and covering all the texts. [15x4=60]
1. Bapsi Sidhwa: *Ice Candy Man*
 2. Khushwant Singh: *Train To Pakistan*
 3. Bhisham Sahni: *Tamas*

Suggested topics and readings for Class Presentations:

- History
- Politics
- Partition

Topic D: Science Fiction and Detective Literature

- Four questions to be answered from eight questions set serially and covering all the texts. [15x4=60]
1. Satyajit Ray – “Professor Shonku and the UFO” from *Incredible Adventures of Professor Shonku*
 2. Arthur Conan Doyle – *The Hound of the Baskervilles*
 3. H. R. F. Keating – *Inspector Ghote goes by Train*

Suggested topics and readings for Class Presentations:

- Crime across the media constructions of criminal identity
- Cultural stereotypes in crime fiction
- Crime fiction and cultural nostalgia
- Crime fiction and ethics

Readings:

1. J. Edmund Wilson, "Who cares Who Killed Roger Ackroyd?", The New Yorker, 20 June 1945.
2. George Orwell, Raffles and Miss Blandish, available at: www.georgeorwell.org/Raffles_and_Miss_Blandish/O.html.
3. W.H. Auden, The Guilty Vicarage, available at: <harpers.org/archive/1948/05/the-guilty-vicarage/>
4. Satyajit Roy: *Incredible Adventures of Professor Shonku*, Penguin Books, 1994, Delhi.

ELECTIVE FOR PROG:

Generic Elective (GE)

Paper 2: Selections from European Literature

- Two questions to be answered from six questions set serially from the three poets in Unit I.
[15x2=30]

Unit I:

1. William Shakespeare: Sonnet nos: 18,64,65,73
2. William Wordsworth: *Lucy Poems*
3. W.H. Auden: *The Unknown Citizen*

- One question to be answered from four questions set serially from the two texts in Unit II. [15x1=15]

Unit II:

1. V. Woolf: *The Duchess and the Jeweller*
2. George Orwell: *Shooting an Elephant*

- One question to be answered from four questions set serially from the two texts in Unit III. [15x1=15]

Unit III:

William Shakespeare: *Macbeth, Twelfth Night*