

SEMESTER – 4

(Truncated Syllabus and Question pattern for Hons and Program in English)

HONOURS: CORE COURSES

Core course 8: British Literature: 18th Century

- Four questions to be answered from eight questions set serially from Unit I and II taken together. [15x4=60]

Unit I

1. William Congreve: *The Way of the World*
2. Daniel Defoe: *Robinson Crusoe*

Unit II

Thomas Gray: *Elegy Written in a Country Churchyard*

Suggested Topics and Background Prose Readings for Class Presentation:

- The Enlightenment and Neo-classicism
- Restoration Comedy
- The Country and the City
- The Beginning of the Novel

Readings

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
2. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
3. Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

Core Course 9: British Romantic Literature

- Three questions to be answered from eight questions set serially and covering all the poets from Units I, II and III taken together. [15x3=45]

Unit I

William Blake – *Introduction to the Songs of Innocence: 'The Lamb'*,
Songs of Experience: 'The Tyger'

Unit II

1. William Wordsworth: *Tintern Abbey*
2. Samuel Taylor Coleridge: *Kubla Khan*

Unit III

1. Lord George Gordon Noel Byron: *On the Castle of Chillon*
2. Percy Bysshe Shelley: *Ode to the West Wind, Ozymandias*
3. John Keats: *Ode to a Nightingale, Ode to Autumn*

- One question to be answered from three questions asked serially from the text in Unit IV. [15x1=15]

Unit IV

Mary Shelley: *Frankenstein*

Suggested Topics and Background Prose Readings for Class Presentation:

- Literature and French Revolution
- Conception of Nature
- Reason and Romantic Imagination
- The Gothic

Readings

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp.594–611.

2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
4. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

Core Course 10: British Literature: 19th Century

- Two questions to be answered from four questions set serially from the two texts in Unit I. [15x2=30]

Unit I

1. Jane Austen: *Pride and Prejudice*
2. Charles Dickens: *A Tale of Two Cities*

- Two questions to be answered from four questions set serially from the two poets in Unit II. [15x2=30]

Unit II

1. Alfred Tennyson: *The Lady of Shalott, Ulysses*,
2. Robert Browning: *My Last Duchess, The Last Ride Together*

Suggested Topics and Background Prose Readings for Class Presentation:

- Utilitarianism
- The 19th Century Novel
- Marriage and Sexuality
- The Writer and Society
- Faith and Doubt
- The Dramatic Monologue

Readings

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*,

ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.

2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9. John Stuart Mill, *The Subjection of Women in Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

HONOURS: ELECTIVE COURSE:

Generic Elective (GE)

Paper 2: Selections from European Literature

- Two questions to be answered from six questions set serially from the three poets in Unit I. [15x2=30]

Unit I:

1. William Shakespeare: Sonnet nos. 18, 64, 65, 73
2. William Wordsworth: *Lucy Poems*
3. W.H. Auden: *The Unknown Citizen*

- One question to be answered from four questions set serially from the two texts in Unit II. [15x1=15]

Unit II:

1. V. Woolf: *The Duchess and the Jeweller*
2. George Orwell: *Shooting an Elephant*

- One question to be answered from four questions set serially from the two texts in Unit III. [15x1=15]

Unit III:

William Shakespeare: *Macbeth, Twelfth Night*

ELECTIVE FOR BOTH HONS (CC=SEC) AND PROG (DSC1=SEC1):

Ability Enhancement Elective Course

Skill Enhancement Course (SEC)

Paper: Business Communication

- Four questions to be answered from ten questions asked serially from topic numbers 1 to 5. [15x4=60]

1. Introduction to the essentials of Business Communication: Theory and practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Summarizing annual report of companies
5. Writing minutes of meetings

Suggested Readings:

1. Scot, O.; *Contemporary Business Communication*. Biztantra, New Delhi.
2. Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. New Delhi.
3. Ludlow, R. & Panton, F.; *The Essence of Effective Communications*, Prentice Hall Of India Pvt. Ltd., New Delhi.
4. R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, New Delhi.
5. *English for Business communication*: 2nd edition, CUP by Simon Sweeney.

OR

Paper: Technical Writing

- Four questions to be answered from eight questions asked serially from all the topics combined. [15x4=60]

1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
2. Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs.
3. Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, letters, notices.

SUGGESTED READINGS

1. M. Frank. *Writing as thinking: A guided process approach*, Englewood Cliffs, Prentice Hall Regents.
2. L. Hamp-Lyons and B. Heasley. *Study Writing; A course in written English*. For academic and professional purposes, Cambridge Univ.Press.
3. R. Quirk, S. Greenbaum, G. Leech and J. Svartik. *A comprehensive grammar of the English language*, Longman, London.
4. Daniel G. Riordan & Steven A. Panley. "Technical Report Writing Today" - Biztantra.
5. N.P. Sudharshana & C. Savitha. *English for Technical Communication*, CUP.
6. L.Hamp-Lyons and B. Heasley. *Study Writing A Course in Written English for Academic and Professional Purposes*, CUP.

Additional Reference Books

7. Daniel G. Riordan, Steven E. Pauley. *Biztantra: Technical Report Writing Today*, 8th Edition (2004).

CORE COURSE FOR PROGRAM STUDENTS:

Discipline Specific Core

PAPER 4: Literary Cross Currents

- Four questions to be answered from ten questions set serially and covering all the texts from Unit I and II. [15x4=60]

Unit I:

Mulk Raj Anand: *Coolie*

Unit II:

Poems: The Eighteenth Century and the Romantic Age: Four Poems

1. William Blake: London.
2. William Wordsworth: Composed upon Westminster Bridge.
3. Samuel Taylor Coleridge: Frost at Midnight.
4. John Keats: To Autumn.

Reading:

Selections From *Living Literatures: An Anthology of Prose & Poetry*, Editorial Board, Department of English, University of Delhi, Orient Longman, 2007.

COMPULSORY FOR PROGRAM ONLY:

Language Core Course [LCC2]: English Language Core2

Paper2: Professional Writing Skill

- Four questions to be answered from eight questions set serially from the four topics.
[15x4=60]

1. Editorial
2. Notice
3. Report Writing
4. CV/Resume Writing

Recommended Reading:

Interact: A Course in Communicative English, Cambridge University Press.