

# SEMESTER – 2

(Truncated Syllabus and Question pattern for Hons and Programme in English)

## HONOURS: CORE COURSES:

### Core Course 3: Indian Classical Literature & Indian Writing in English

- Two questions to be answered from four questions set with alternatives from the four authors, combining Unit I and II. [15x2=30]

#### UNIT: I

1. Kalidasa: *AbhijnanaShakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin,1989)
2. Sudraka: *Mrcchakatika*, tr. M. M. Ramachandra Kale (New Delhi: Motilal Banarasidas,1962)

#### UNIT: II

1. R.K. Narayan: *Swami and Friends*
  2. Anita Desai: *In Custody*
- Two questions to be answered from four questions set with alternatives from the four authors, combining Unit III and IV. [15x2=30]

#### UNIT: III

1. Kamala Das: *An Introduction, My Grandmother's House*
2. Nissim Ezekiel: *The Night of the Scorpion; Enterprise*

#### UNIT: IV

1. Mulk Raj Anand: 'Two Lady Rams'
2. Shashi Deshpande: 'The Intrusion'

#### Suggested Topics and Background Prose Readings for Class Presentation:

- The Indian Epic Tradition: Themes and Conventions

- Classical Indian Drama: Theory and Practice
- *Alankara* and *Rasa*
- Themes and Contexts of the Indian English Novel
- The Aesthetics of Indian English Poetry
- Modernism in Indian English Literature

### Readings

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp.100–18.
2. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp.158–95.
3. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp.v–vi.
4. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp.61–70.
5. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
6. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp.1–10.

## Core Course 4: British Literature: Old English Period to 14<sup>th</sup> Century

### Unit I:

- Two questions to be answered from five questions asked serially. [15x2=30]
  1. Heroic Poetry
  2. Christian Poetry
  3. Alliterative Poems
  4. Beginning of Prose
  5. Beginning of Drama
- Two questions to be answered from six questions asked serially from the texts, taking Units II and III together. [15x2=30]

### Unit II:

*Beowulf* (First 3000+ lines)

### Unit III:

Geoffrey Chaucer: *Prologue to the Canterbury Tales*, *The Wife of Bath's Tale* (Prologue)

### **Suggested Topics and Background Prose Readings for Class Presentation:**

- Cultural and Historical background of Old English Period
- Religious Traditions in Old English Period
- Church and Drama

### **Readings:**

1. Mark Atherton, *Complete Old English: Teach Yourself* (London: Hachette, 2012)
2. Peter Baker, *Introduction to Old English*, 3rd edn. (Chichester: Wiley-Blackwell, 2012)
3. John Blair, *The Anglo-Saxon Age: A Very Short Introduction* (Oxford: Oxford University Press, 2000).
4. Hugh Magennis, *The Cambridge Introduction to Anglo-Saxon Literature* (Cambridge: Cambridge University Press, 2011)
5. Joseph F. Tuso, *Beowulf* (Norton Critical Edition, 1975)
6. Asa Briggs, *A Social History of England*, 3rd Edition, Harmondsworth: Penguin, 1999

## **HONOURS: ELECTIVE COURSE:**

### **Generic Elective (GE)**

#### **Paper 2: Selections from European Literature**

- Two questions to be answered from six questions set serially from the three poets in Unit I. [15x2=30]

#### **Unit I:**

1. William Shakespeare: Sonnet nos. 18, 64, 65, 73
2. William Wordsworth: *Lucy Poems*
3. W.H. Auden: *The Unknown Citizen*

- One question to be answered from four questions set serially from the two texts in Unit II.

[15x1=15]

#### **Unit II:**

1. V. Woolf: *The Duchess and the Jeweller*
2. George Orwell: *Shooting an Elephant*

- One question to be answered from four questions set serially from the two texts in Unit III. [15x1=15]

**Unit III:**

**William Shakespeare:** *Macbeth, Twelfth Night*

**CORE COURSE FOR PROGRAMME STUDENTS:**

**Discipline Specific Core: DSC**

**PAPER 2: Modern Indian Literature**

- Four questions to be answered from eight questions set serially and equally covering the four texts. [15x4=60]

**Short Stories:**

1. Premchand: 'The Holy Panchayat'
2. R.K. Narayan: 'The M.C.C'
3. Saddat Hasan Manto: 'Toba Tek Singh'
4. IsmatChughtai: 'Lihaaf'

**Reading:**

Selections from *Modern Indian Literature: Poems & Short Stories*, ed. Department of English, Delhi, OUP, 1999.

## **COMPULSORY FOR PROG ONLY:**

### **Language Core Course [LCC2]: English Language Core2**

#### **PAPER 1: TECHNICAL WRITING SKILL**

- Four questions to be answered from ten questions asked serially from these topics.

[15x4=60]

1. Paragraph Writing
2. Summary Writing
3. Formal and Informal Letter Writing
4. Dialogue Writing

#### **Recommended Reading:**

*Interact: A Course in Communicative English*, Cambridge University Press.

## **COMPULSORY FOR HONS &PROG:**

### **ABILITY ENHANCEMENT COMPULSORY COURSE2(AECC2)**

#### **ENGLISH COMMUNICATION:**

- Comprehension of a Prose piece—a text followed by five questions bearing 02 marks each [2x5=10]
- Two questions to be answered from four questions asked serially from topic numbers (b) and (c). [10x2=20]
- One question to be answered from two questions asked serially from topic number (d). [5x1=5]

a) Comprehension

- b) Formal and informal letter Writing
- c) CV, Resume Writing
- d) Notice

**Suggested Reading:**

*Interact: A Course in Communicative English*, Cambridge University Press.