

University of North Bengal
BA Programme Course in Sociology

Structure of the truncated syllabus for Semester –II, IV & VI (2021)
 in Programme Courses

The UG Board of studies in Sociology has removed the options of papers under the truncated syllabus. Hence, all paper / courses are compulsory as per the structure of the syllabus given below:

| BA Programme Course | |
|------------------------------|---|
| Semester-II Programme Course | CORE-02: (DSC-2) :Sociology of India |
| Semester-IV Programme Course | CORE - 04:(DSC-4)Techniques of Social Research |
| | SEC-02: (Paper-2) Visual Sociology |
| Semester-VI Programme Course | DSE-01- (Paper -II) Social Stratification |
| | GE -01 .: (Paper-II) POPULATION AND SOCIETY |
| | SEC-01: (Paper-II) Visual Sociology |

NB: 1. There are no options in Semester II, IV and VI (BA Programme course)in truncated syllabus. All papers are compulsory

Semester –II [Truncated Syllabus]

B. A. Programme in Sociology (Under CBCS

Core -2

DSC--02: Sociology of India

Credits: 6

Full Marks: 75

Course Objectives:

This paper aims to provide an outline of the institutions and processes of Indian society. The central objective is to encourage students to view the Indian reality through a sociological lens.

Unit-01: India - A plural Society

- Features of Pluralism, Unity in Diversity

UNIT-2: Social Institutions and Practices

- Caste – concept, definition, Characteristics,
- Tribe - Notion, definition, Characteristics, Tribal economy. Problems of tribes

UNIT-3: **Institution** of Family and Kinship

- Family - Definition, Forms, Structural and Functional Change
- Marriage - Definition, Forms, Structural and Functional Change

UNIT- 4: **State and Society:**

- Civil society – Meaning , Feature , Role in contemporary Society
- Communalism – Causes of growth, Impact on contemporary Indian Society
- Secularism - Meaning, concept, Challenges of Secularism in India

Reference:

1. Mason, Philip 1967. “Unity and Diversity: An Introductory Review” in Philip Mason (ed.) *India and Ceylon: Unity and Diversity*. London:Oxford University Press
2. Stern, Robert W. 2003. *Changing India*. Cambridge: OUP,Introduction.Change, societies of India and Indian Society. pp. 1 – 31.
3. Srinivas, M.N., 1969, “The Caste System in India”, in A. Beteille(ed.) *Social Inequality: Selected Readings*. Harmondsworth: Penguin Books, pp.265-272.
4. Srinivas, M.N., 1956, “A Note on Sanskritization and Westernization”, *The Far Eastern Quarterly*, Volume 15, No. 4, pp 481-496.
5. Alavi, Hamaza and John Harriss (eds.) 1989. *Sociology of ‘Developing Societies’: South Asia*. London: Macmillan. In John Harriss”*The Formation of Indian society: Ideology and Power*”. pp. 126 –133.
6. Haimendorf, C.V.F., 1967, „The Position of Tribal Population in India“, in Philip Mason (ed.), *India and Ceylon: Unity and Diversity*, New York: Oxford University Press, Chapter 9.

Semester –IV [Truncated Syllabus]

BA Programme in Sociology (Under CBCS)

CORE -04

DSC-4: Techniques of Social Research

Credits: 2

Full Marks: 75

Course Objective:

This course aims to enhance the skills of students to understand and use techniques employed by social scientists to investigate social phenomena. With emphasis on formulating research design, methods of data collection, and data analysis, it will provide students with some elementary knowledge on how to conduct both, quantitative and qualitative research. The focus is on understanding through suggested exercises.

UNIT-1. Research Design

- **Social research - meaning , definition, characteristics, significance**
- Quantitative- Definition, types , significance
- Qualitative: Definition, types, significance
- Sampling

UNIT-2. Data Collection

- Primary Sources
- Secondary Sources
- Interview
- Observation
- Questionnaire

UNIY-3. Data Analysis

- Content Analysis
- Narrative Analysis

Reference:

1. Bryman, A. 2008, *Social Research Methods*, Oxford: Oxford University Press, Chapter 2, 3, 4 & 5, pp. 29-136
2. Amir B. Marvasti, 2004, *Qualitative Research in Sociology*, London: Sage, Chapter 2, 3, 4, 5, 6 & 7, pp. 14-144
3. Lofland J. and Lofland L. 1984, *Analysing Social Settings: A Guide to Qualitative Observation and Experiment*, California: Wadsworth
4. Morgan, David L. 1996, "Focus Groups", *Annual Review of Sociology* 22, pp. 29-52

Semester-IV [Truncated Syllabus]
B.A. Programme in Sociology (Under CBCS)

SEC-02: Visual Sociology

Credits: 2
Full Marks: 75

Course Objectives:

This course focuses on doing sociology through forms other than the written in particular Visual object; Visual sociology is an area of sociology concerned with the visual dimensions of social life. It is the use of sociological imagination to tell a story visually about social phenomena such as gender, social status, cultural forms and other social interactions in spatial contexts. Students learn to create sociological portraits, to study sociological landscapes, to do studies on social traumas and to study signs and representations. Students utilize digital cameras and other recording technology

Group A

- 1. Visual Sociology as Method of Sociological Enquiry**
 - An Introduction to Visual Sociology
 - Vision, Visuality, Scopic regime, Simulacrum, visual cultures.
- 2. Ways of seeing : John Berger**
- 3. Methodological tools for Visual Sociology.**
 - Site, Production, Image, Photography , Audience,
- 4. Discourse and visual culture.**
 - Discursive formation
 - Power/knowledge

Group B

- 5. Project work:**
 - Documentary Photography
 - Photo journalism
 - Poster design

Reference:

1. Gillian Rose. 2001. Visual Methodologies: An Introduction to interpretation of visual materials'. Sage. New Delhi.
2. Terry Barrett, 2000. 'Criticizing Photographs: An Introduction to Understanding Images'. Mountain View, California: Mayfield Publishing Co., 3rd edition.
3. Catherine Lutz and Jane Collins, 1993.'Reading National Geographic.' Chicago:University of Chicago Press
4. Fred Ritchin,2009. 'After Photography'.WW. Norton Additional Readings:
5. Howard Becker, "Visual Sociology, Documentary Photography and Photojournalism:It's (almost) All A Matter of Context" Visual Sociology 10
<http://home.earthlink.net/~hsbecker/visual.html>

6. Greg Smith, "Gender Advertisements Revisited: A Visual Sociology Classic"
<http://www.sociology.org/content/vol002.001/smith.html>
7. Douglas Harper, 1988, "Visual Sociology: Expanding Sociological Vision", *The American Sociologist*, Spring. Pp.54-70
8. Douglas Harper, "An Argument for Visual Sociology"
<http://books.google.com/books?id=zHYzeCh91mwC&pg=PA24&lpg=PA24&dq=harper+douglas+an+argument+for+visual+sociology&source=web&ots=F0soMEv2xL&sig=r-KZqWnJCuDk-JUOxlprSvrOAs>
9. Marianne Fulton "Mary Ellen Mark: Some Thoughts"
<http://digitaljournalist.org/issue9903/mark01.htm>
10. Streetwise, <http://www.maryellenmark.com/stwise.html>
11. Sebastiao Salgado <http://www.terra.com.br/sebastiaosalgado/>
12. Dianne Hagaman, "Connecting Cultures: Balinese Character and the Computer" <http://home.earthlink.net/~dhagaman/Bali.html>
13. "Without Sanctuary" <http://www.withoutsanctuary.org>
14. Walker Evans <http://xroads.virginia.edu/~UG97/fsa/welcome.html>
15. Shahidul Alam, "The Visual Representation of Developing countries by Developmental Agencies and Western Media"
<http://zonezero.com/magazine/articles/shahidul/shahidul.html>
16. Bell Hooks, 1995. "In Our glory: Photography and Black Life", in bell hooks, *Art on My Mind: Visual Politics*. New York: New Press. Pp. 54-64.
17. "Images of Men: Male Sexuality in Sexual Health Leaflets and Posters for Young People" <http://www.socresonline.org.uk/2/2/6.html>

Semester-VI [Truncated Syllabus]
B.A. Programme in Sociology(Under CBC)

Discipline Specific Elective (DSE)

DSE-01- [Paper II]: Social Stratification

Credits: 6

Full Marks: 75

Course Objectives

The Course introduces the students the various ideas of social inequality and their socio0logical study. The different forms and institutional manifestations of social stratification are explored here both theoretically and through case studies.

UNIT-1: Social Stratification:

- Concept, Definition , Characteristics and Approaches

UNIT-2: Forms of Social Stratification

- Race: concept nature of inequality,
- Ethnicity: Concept, Definition, characteristics, nature of inequality
- Caste: Concept, Definition, characteristics, nature of inequality

UNIT-3: Gender

- Concept – social and cultural construction, inequality, Gender and exclusion

UNIT-4: Poverty: Concept, Nature of poverty, Factors and forces of poverty in India

- Nature and cause of rural poverty in India
- Social Exclusion: Concepts and Dimensions

UNIT-5: Social mobility

- Meaning, Types Barriers of social mobility, mobility and change.

Reference:

1. Bêteille, A. 1983. 'Introduction in Andre Bêteille (ed.): *Equality and Inequality: Theory and Practice*; Delhi: Oxford University Press. pp.1- 27
2. Gupta, D. 1991. 'Hierarchy and Difference' in Dipankar Gupta (ed.)
3. William, Jutius Wilson 1978, *The Declining Significance of Race Blacks and Changing American Institution*. University of Chicago Press pp. 1 – 23 & 183-188.
4. Joe,R. Feagin 'The Continuing Significance of Race' *American Sociological Review*, 56, (Feb-91) pp 101-116.

5. McClintock, Anne, and George Robertson. 'Soft-soaping Empire Commodity Racism and Imperial Advertising' In Nicholas Mirzoeff (ed) *The Visual Culture Reader*: Second Edition. 2002. Routledge Taylor & Francis Group, 304-316
6. Barth, F. (ed), *Ethnic Groups and Boundaries*, Little Brown and Co Boston, 1969, pp-10-16.
7. Immanuel, Maurice Wallerstein, *The Construction of Peoplehood Racism, Nationalism, Ethnicity*, 1991, London Press, pp-71-85.
8. Béteille, A. *Caste, Class and Power* Chapter: 1, Oxford University Press, 1971.
9. Sharma, Ursula. 1999. *Caste*. Open University Press, pp.1-94.
10. Debe, Leela. 1996 "Caste and Women" in M.N. Srinivas (ed.) *Caste: It Twentieth Century Avatar*, New Delhi: Penguin.
11. Maria Charles and David B. Grusky. *Occupational Ghettos: The Worldwide Separation of Women and Men*, Stanford University Press, 2004p 389-402.
12. Papanek, Hanna. 1990. "To Each Less Than She Needs, From Each More Than She Can Do: Allocations, Entitlements and Value" in Irene Tinker (ed.), *Persisting Inequality: Women World Development*, Oxford: Clarendon Press, pp. 121-164.
13. Timothy Smeeding, 'Poorer by Comparison; Poverty, Work and Public Policy in Comparative Perspective', *Pathways Magazine*, Stanford Center for the Study of Poverty and Inequality, Winter 2008, pp1-25.
14. Newman, K. S and Victor Tan Chen. 2007. *The Missing Class: Portraits of the Near Poor in America*, Boston: Beacon Press Book, pp1-10.
15. Breigher, R.L. (ed) 1990. *Social Mobility and Social Structure*. New York; Cambridge University Press, Ch. 5, pp.103-30.
16. Grusky, D.V. 1994. *Social Stratification Perspective*. Boulder: Westview Press, Part I V, pp 245-264.
17. Macleod, Jay. 1987. 'Leveled Aspirations: Social Reproduction Takes its Toll', in *Ain't No Makin It: Aspirations and Attainment in a Low Income Neighbourhood*. USA: Westview Press, pp. 112-136.
18. Bettie, Julie. 2003. *Women without Class: Girls, Race, and Identity*. California: University of California Press, pp 57-94.
19. Breigher, R.L. (ed) 1990. *Social Mobility and Social Structure*. New York; Cambridge University Press, Ch. 5, pp.103-30.
20. Grusky, D.V. 1994. *Social Stratification Perspective*. Boulder: Westview Press, Part I V, pp 245-264.
21. Macleod, Jay. 1987. 'Leveled Aspirations: Social Reproduction Takes its Toll', in *Ain't No Makin It: Aspirations and Attainment in a Low Income Neighbourhood*. USA: Westview Press, pp. 112-136.
22. Bettie, Julie. 2003. *Women without Class: Girls, Race, and Identity*. California: University of California Press, pp 57-94

Semester-VI [Truncated Syllabus]

B.A. Programme in Sociology(Under CBC)

G E -01(Paper –II) : **Population and Society**

Credits: 6
Full Marks: 75

Course Objective:

This course provides a critical understanding of the interface between population and society. It analyses the role of fertility, mortality and migration on the composition, size, and structure of population. The course addresses the issue of domestic and international population movements and their economic, political and social implications.

Course content:

Unit-1. Introducing Population Studies:

- Scope and subject matter of demography

Unit-2: The Theories of population

- Malthusian Theory
- Post-Malthusian
- Marxist

Unit-3: Population, Social Structure and Processes:

- Fertility-Factors of high growth, Reproduction,
- Mortality concept and Causes of High mortality
- Recent Trend of Declining Mortality.

Unit-4: Population Dynamics and Development

- Population Programmes and Policies

References:

1. Durkheim, Emile. 1982 (1895). *The Rules of Sociological Method*. (trans. W.D. Halls). New York: The Free Press, pp. 136-137; 188, 203.
2. 1.1.2 Cox, Peter Richmond. 1950. *Demography*. University of California Press, pp. 01-08.
3. Sinha, V.C. and Zachriah E.2007, *Elements of Demography*,Allied Publishers, Pvt Ltd. Ch. 1. Pp1-12, Ch.15. Pp 224-235. New Delhi
4. Davis, Kingsley. 1951. 'Caste and Demography', *Population of Indiaand Pakistan*, Princeton, NJ: Princeton University Press, pp. 52-60.

5. Guilmoto, Christophe Z. 2011. 'Demography for Anthropologists: Populations, Castes, and Classes'. In Isabelle Clark-Decès (ed.). *A Companion to the Anthropology of India*, Blackwell Publishing Ltd. pp. 25-41.
6. Malthus, Thomas Robert. 1986. *An Essay on the Principle of Population*. London: William Pickering, Chapters 1-2, pp. 01-11.
7. Dudley, Kirk. 1996. 'Demographic Transition Theory', *Population Studies*, 50(3): 361-387.
8. Premi, Mahendra K. 2006. 'Population Composition (Age and Sex)', *Population of India: In the New Millennium*. New Delhi: National Book Trust, pp. 103-127
9. Visaria, Pravin and Visaria, Leela. 2006. 'India's Population: Its Growth and Key Characteristics'. In Veena Das (ed.). *Handbook of Indian Sociology*, New Delhi: Oxford University Press, pp. 61-77.
10. Heer, David M. and Grigsby, Jill S. 1992. 'Fertility', *Society and Population*. New Delhi: Prentice-Hall, pp. 46-61.
11. Haq, Ehsanul. 2007. 'Sociology of Infant Mortality in India', *Think India Quarterly*, July-September, 10(3): 14-57.
12. Jeffrey, Roger and Jeffrey, Patricia. 1997. *Population, Gender and Politics: Demographic Change in Rural North India*. Cambridge: Cambridge University Press, pp. 117-164.
13. Patel, Tulsi. 2007. 'Female Foeticide: Family Planning and State-Society Intersection in India'. In T. Patel (ed.). *Sex-selective Abortion in India: Gender, Society and New Reproductive Technologies*. New Delhi: Sage Publications, pp. 316-356.
14. Kaur, Ravinder. 2004. 'Across Region Marriages: Poverty, Female Migration and the Sex Ratio', *Economic & Political Weekly*, XXXIX(25): 2595-2603.
15. Xaxa, Virginius. 2004. 'Women and Gender in the Study of Tribes in India', *Indian Journal of Gender Studies*, 11(3): 345-367.
16. Chopra, Radhika. 2011. *Militant and Migrant: The Politics and Social History of Punjab*. Routledge Publications, pp. 88-134.
17. Furedi, Frank. 1997. *Population and Development: A Critical Introduction*. Oxford: Polity Press, Chapters 4&5, pp. 40-55. 4.2.1
18. Visaria, P. 1976. 'Recent Trends in Indian Population Policy', *Economic and Political Weekly*, August, 2: 31-34.
19. Government of India. 2000. *National Population Policy*. New Delhi (<http://www.populationcommission.nic.in/facts1.htm>).

Semester-VI [Truncated Syllabus]
B.A. Programme in Sociology(Under CBC)

SEC-01: (Paper II): Visual Sociology

[Credits: 2]
Full Marks: 75

Course Objectives:

This course focuses on doing sociology through forms other than the written in particular Visual object; Visual sociology is an area of sociology concerned with the visual dimensions of social life. It is the use of sociological imagination to tell a story visually about social phenomena such as gender, social status, cultural forms and other social interactions in spatial contexts. Students learn to create sociological portraits, to study sociological landscapes, to do studies on social traumas and to study signs and representations. Students utilize digital cameras and other recording technology

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 - An Introduction to Visual Sociology
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- 7. Ways of seeing : John Berger**
- 8. Methodological tools for Visual Sociology.**
 - Site, Production, Image, Photography , Audience,
- 9. Discourse and visual culture.**
 - Discursive formation
 - Power/knowledge

Group B

- 10. Project work:**
 - Documentary Photography
 - Photo journalism
 - Poster design

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1. Gillian Rose. 2001. Visual Methodologies: An Introduction to interpretation of visual materials'. Sage. New Delhi.
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<http://home.earthlink.net/~hsbecker/visual.html>
6. Greg Smith, "Gender Advertisements Revisited: A Visual Sociology Classic"
<http://www.sociology.org/content/vol002.001/smith.html>
7. Douglas Harper, 1988, "Visual Sociology: Expanding Sociological Vision", *The American Sociologist*, Spring. Pp.54-70
8. Douglas Harper, "An Argument for Visual Sociology"
<http://books.google.com/books?id=zHYzeCh91mwC&pg=PA24&lpg=PA24&dq=harper+douglas+an+argument+for+visual+sociology&source=web&ots=F0soMEv2xL&sig=r-KZqWnJCuDk-JUOxlprSvrOAs>
9. Marianne Fulton "Mary Ellen Mark: Some Thoughts"
<http://digitaljournalist.org/issue9903/mark01.htm>
10. Streetwise, <http://www.maryellenmark.com/stwise.html>
11. Sebastiao Salgado <http://www.terra.com.br/sebastiaosalgado/>
12. Dianne Hagaman, "Connecting Cultures: Balinese Character and the Computer" <http://home.earthlink.net/~dhagaman/Bali.html>
13. "Without Sanctuary" <http://www.withoutsanctuary.org>
14. Walker Evans <http://xroads.virginia.edu/~UG97/fsa/welcome.html>
15. Shahidul Alam, "The Visual Representation of Developing countries by Developmental Agencies and Western Media"
<http://zonezeoro.com/magazine/articles/shahidul/shahidul.html>
16. Bell Hooks, 1995. "In Our glory: Photography and Black Life", in bell hooks, *Art on My Mind: Visual Politics*. New York: New Press. Pp. 54-64.
17. "Images of Men: Male Sexuality in Sexual Health Leaflets and Posters for Young People" <http://www.socresonline.org.uk/2/2/6.html>